## Editor's Note

Part I: Papers delivered at the Conference „Continuity and Discontinuity“ held in conjunction with the thirtieth anniversary of the foundation of the Archaeological Institute, Budapest, January 19-20, 1989

K. Simán: Some Features of Populational Fluctuations in Europe between 50 to 15 Thousand BP

V. T. Dobosi: Remarks on K. Simán’s Paper

E. Bánffy: Continuity or Discontinuity: Some Questions on the Transition from the Neolithic to the Copper Age in the Carpathian Basin

M. Bondár: Thoughts on Continuity (The Baden Culture)

K. T. Bîró: The Problem of Continuity in the Prehistoric Utilization of Raw Materials

D. Gabler: The Shaping of the Life of the Late La Tène Settlements in the Roman Period

É. Bónis: Comments on Dénes Gabler’s Paper

A. H. Vaday: The Dacian Question in the Sarmatian Barbaricum

T. Nagy: Transfer of Power in the Last Century of the Western Roman Empire

L. Bartosiewicz: Animal Bones as Indications of Continuity at Roman Provincial Sites

I. Vörös: Comments on the Paper „Animal Bones as Indications of Continuity at Roman Provincial Sites“ by L. Bartosiewicz

T. Vida: Chronologie und Verbreitung einiger awarenzzeitlicher Keramiktypen

B. M. Szőke: The Question of Continuity in the Carpathian Basin of the 9th Century A.D.

I. Torma: Examples of Continuity and Discontinuity in the Settlement History of the Vác Area

Gy. Kovács: 16th-18th Century Hungarian Pottery Types

Part II: Three studies on interdisciplinary research in history

E. Bánffy: Cult and Archaeological Context in Central- and South-Eastern Europe in the Neolithic and the Calcolithic

P. Váczy: The Byzantine Emperor Constantine VII Porphyrogenitos and the Saga of the Hungarian Conquest

P. Váczy: Some Questions of Early Hungarian History and Material Culture

| Plates | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |